

# I DON'T KNOW WHY

(I JUST DO)

Words by ROY TURK

Music by FRED E. AHLERT  
Arrangement by MEL KNIGHT

Intro  $\text{♪} = \text{♪}^3$

Tenor Lead

Bari Bass

My mind is kind - a haz - y. I must be go - in' cra - zy.

Ba - by, what can I do? I don't know why I

love you like I do. I don't know why, I just do. do, I just do.

Chorus 1

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*I Don't Know Why (I Just Do)*

9 10 11

I don't know why, — you thrill me like you do. I don't know why, — you just

12 13 14

do, yes, you do. — You nev - er seem to want my ro - manc - ing. The

do, yes, you do. —

15 16 17

on - ly on - ly time you hold me is when we're danc - ing. I don't know why — I

18 19 20

love you like I do. I don't know why, I just do. It's true. —

do. It's true. —

*I Don't Know Why (I Just Do)***Chorus 2**

I don't know why I do. I don't know why, I just

I don't know why— I love you like I do. Oh, I don't know why,— I just  
I don't know why I do. I don't know why, I just

do, I do.— Don't know why you thrill me too. I

do. I don't know why— you thrill me like you do.  
do, I do.— Don't know why you thrill me too. I

don't know why, you just do, you do.

I don't know why,— you just do. You nev-er seem to want my ro-  
don't know why you just do, you do.

on - ly

manc ing; the on - ly time you hold me is when we're danc - ing.  
on - ly

*I Don't Know Why (I Just Do)*

Tag

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 33-35) features a vocal line and a piano accompaniment. The lyrics are: "I don't know why — I love you like I do. I don't know". The second system (measures 36-38) continues the vocal line and piano accompaniment. The lyrics are: "why, I just do. — I don't know why I love you the way I". The third system (measures 39-40) is labeled "Optional ending" and shows two possible endings for the phrase "I just do.". The first ending is a simple chord progression, and the second ending is a more complex melodic line. The lyrics for both endings are "do. — I just do. — do. — I just do. — do. —".

## Performance Notes

Lyricist Roy Turk (1892-1934) collaborated with songwriter Fred E. Ahlert (1892-1953) to write many well-known popular songs. These include *Mean to Me*, *Walkin' My Baby Back Home* and *I'll Get By*, to mention just a few.

Mel Knight has had a number of arrangements published by the Barbershop Harmony Society. In addition to arranging, Mel has been a chorus director, coach and quartet singer, currently with the 2000 International Senior Champion, **Over Time**.

This arrangement should be sung in a smooth, laid-back swing style from beginning to end. The optional ending may be used should a quartet or chorus choose to use a more consonant ending.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.